SEVEN SHORT DOCUMENTARIES by talented new directors on the theme of “SURPRISE” commissioned by Scottish Documentary Institute in 2010. These films surprise and sometimes uplift us with subjects ranging from a mystery sender who posts objects to fashion designer Paul Smith, to a towering transvestite struggling for acceptance in middle England, to an exploration of 21st Century suburbia in Surprise, Arizona and the portrait of a brutalist architect who will outlive all of his buildings.

More information on www.docscene.org/about-bridging-the-gap

FOUR OF THEM ARE WORLD PREMIERES AT SHEFFIELD DOC/FEST

Twinset - Amy Rose - 3 Nov @ 16:00 & 6 Nov @ 10:00
PS Your Mystery Sender - Benjamin Wigley - 4 Nov @ 20:00
Get Luder - Jonathan Carr - 5 Nov @ 21:00
Surpriseville - Tim Travers Hawkins - 6 Nov @ 21:00 & 7 Nov @ 10:00
NEW FILMMAKING TALENT FROM BANGLADESH WITH FOUR SHORT DOCUMENTARIES MADE DURING SDI FIRST DOCUMENTARY WORKSHOP IN DHAKA

WORLD PREMIERES AT SHEFFIELD DOC/FEST

Waiting for Godot - Md. Arifur Rahman - 4 Nov @ 12:00
Day labourers in Dhaka gather at dawn in a market to sell their labour. The ones left behind come to terms with the effects of not getting a job.

Bitter Lemon - Nazmun Nakeb - 5 Nov @ 21:00 & 7 Nov @ 15:30
Experience the point of view of a traffic policeman as he complains how the people of Dhaka have made breaking the rules a way of life.

My Dream - Md. Rezwan Ali Khan - 5 Nov @ 16:15 & 6 Nov @15:20
Sumon, a shrewd businessman, makes a decent living as a disabled beggar. He doesn’t just keep it for himself though. He has a dream.

Calling Home - Shadman Alvi - 6 Nov @ 21:30
Abdul Aziz, another migrant from the countryside, rides the rickshaw day in day out to support his family and afford an education for his daughter.

For more info email f.pretsell@eca.ac.uk